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WiLDSpeak 2016: Robin Moore

By [Kristan Ashworth](#) | October 7, 2016 | 0



Robin Moore is one of many highly anticipated presenters who will explore how photography and video are impacting conservation efforts around the globe at the International League of Conservation Photographers' [WILDspeak Symposium](#), November 15 & 16, 2016, in Washington D.C. Moore will present “Back from the Brink: Frogs in Haiti” where he’ll discuss the Search for Lost Frogs initiative, as well as a program he cofounded called Frame of Mind, which uses photography and storytelling to help connect Haitian youths with their natural and cultural worlds.



Moore is an award-winning conservation photographer who developed an interest in amphibians at a young age while out exploring in his home country of Scotland. Later travels helped instill a desire to protect the places he visited, as well as the creatures that live there. It was natural for him to turn to photography in order to tell the stories of his explorations and educate a broader audience. “My passion for wildlife and wild places inspires my photography and motivates me to use my images in any way I can to advance their protection,” he explains. “I have a PhD in biodiversity conservation, with a focus on amphibians, and use my photography to highlight the plight of these charismatic microfauna. Amphibians are the most threatened group of vertebrates, and their loss would compromise the integrity of ecosystems worldwide. Most of us have collected frogspawn as a child or listened to frogs herald the onset of spring in our local pond. I try, through photography and stories, to rekindle connections like this to encourage people to be good stewards of our only planet.”



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Moore's photography and storytelling came together in a book he published in 2014 entitled, [In Search of Lost Frogs](#). The book chronicles a journey across 21 countries in search of the world's rarest frogs. Currently, Moore says he's, "working on a project to broaden this to other taxonomic groups and, in my capacity as communications director with [Global Wildlife Conservation](#), to develop a platform to showcase stories of species lost and found."



Moore also recently launched a podcast called [No Filter](#) where he has interviewed photographers such as Annie Griffiths, Lynne Johnson, Bryan Skerry, Pete Muller and Rena Effendi about their craft. "I hope that this podcast will be a valuable resource for young photographers charting their path," he says.

He's also involved in raising awareness of the Jamaican government's plan to sell its largest natural protected area to a company that plans to build a massive freighter seaport on the land. You can view his film projects on this issue by visiting www.robindmoore.com/video.



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Join Moore at WILDSpeak this November for a fascinating presentation on his conservation efforts in Haiti. “I will be talking about photography as a tool for advancing conservation initiatives in Haiti,” he explains. “From the Search for Lost Frogs, which created unlikely flagships for conservation out of six rediscovered

amphibians, to Frame of Mind, an initiative to empower youth to connect with their natural and cultural worlds through photography, to creating the first ever private nature reserve in Haiti, I will discuss how images have played a pivotal role in challenging mindsets in Haiti towards the protection of the country's dwindling nature.”

To learn more about Robin Moore and to view his photography, visit www.robindmoore.com.

WiLDspeak—A Symposium on Photography, Conservation & Communications
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Carnegie Institution for Science
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conservationphotographers.org/wildspeak2016